

War crime names shown to court

By DAVID BEVAN

A list of people in Australia who were being investigated for war crimes was produced in the Adelaide Magistrates Court yesterday.

The list was contained in a telegram sent from Australia to Moscow on September 11, 1942.

Itrobnak was alleged to have collaborated with the Germans in the same region as Ivan Polyakovich is alleged to have committed war crimes.

This evidence came at the close of the first session of the Ivan Polyakovich war crimes commission, which has been adjourned until next March when the first overseas witnesses are due to give evidence.

Polyakovich, 75, is charged with having murdered 24 people and with taking part in the murder of about 100 people from the Jewish ghetto of Bernaki in German-occupied Ukraine in 1941-43.

The sergeant Robert Reid, the sergeant in charge of the



Mr. Aronov. Talked to witnesses in Ukraine.

Polyakovich's investigations told the court people who were interviewed in the Ukraine were generally asked for the names of people who had helped the Germans during the war.

He said three names "kept coming up" — Ibrobnak, Yulov and Martusenko who was also known as "the cripple".

He said he had located Ibrobnak in Adelaide but said he was dead. Sergeant Reid said Ibrobnak was a "street" name equivalent to a nickname.

Referring to the September 1942 cablegram, Sergeant Reid said there were "a number of other people who were being investigated in Australia in addition to Mr Polyakovich".

Under questioning from senior defence lawyer Mr Michael David QC, Sergeant Reid said inquiries were made to find out who actually killed the people from the Bernaki ghetto.

Polyakovich is alleged to have helped round up and march to a mass grave.

The last witness to give evidence was ABC broadcaster Mr Mark Aronov, whose investigation into alleged war criminals living in Australia led to the initial Federal Government inquiry.

Mr Aronov told the court that when he was interviewing witnesses in the Ukraine he identified a local official, Mr Vasil Melnikin, as a senior assistant prosecutor for the Soviet Government.

Mr Aronov said he believed that in order to obtain a full account there should not be any Soviet Government officials present who could be seen to be influencing or intimidating the witnesses.

Clever quilter wins out

By MARINA CRAIG

South Australian fashion design student Ms Matilda Rossi has been crowned the winner of national success.

The 21-year-old Maristone TAFE student was named Young Designer of the Year for 1991 in Melbourne at the West Congress Centre in Melbourne last night.

Ms Rossi, of Murray Bridge, made local student history by winning both the menswear and womenswear categories in the State contest last month.

The national womenswear design, which features intricate hand-quilting, was chosen for its clever design concept and for its commercial potential.

The balance of the garment was good, and most importantly it was commercial, said well-known designer Mr Geoff Hiddell, who was one of the judges.

The award is one of the most coveted fashion student awards. Ms Rossi and Ms Anna Thomas, 21, of Perth, the winner of the menswear section will each receive a return trip to Europe next year during either the spring/summer or autumn/winter collection periods.

Each will also have three-month work experience with the International Wool Secretariat in London and Paris.

"It is every young designer's dream to go to Europe to see the fashions on the street," Ms Rossi said.

"That is to be able to combine this with work experience which will expose me to the technical side of fabrics, the international fabric fairs and the leading world designers in the ultimate."

The theme for this year's awards was Australian Wool — Pure Versatility, and the challenge to young designers was to highlight the unique qualities of lightweight wool fabrics.

Students were each required to present a portfolio of their proposed designs. A group of 95 State semi-finalists was chosen and they were supplied with a selection of lightweight Cool Wool fabrics in which to create their design concepts.

Matilda wrote in her design brief: "Picture the Australian merino ram with the horns held high, displaying fantastic structure and line. In my creation I've shown these features by the use of



Ms Matilda Rossi, Young Designer of the Year in menswear.

Italian quilting and the traditional cable.

Her objective is to show the many diverse ways in which Cool Wool can be used. There are no barriers.

"Menswear and wool has in the past been associated with tailored contemporary suits. Well, it's time for change. Wool should be treated as such."

Another, whose suicide last year evolved intense guilt in Frankum, was an alcoholic who suffered manic depression and who, along with her husband, placed unrealistic expectations on their son.

Dr Milton singled out Frankum's well-thumbed copy of the controversial violent thriller American Psycho as an influence which "tipped the balance" for Frankum's troubled state of mind.

The coroner will hand down his findings on the massacre today.

Foreign ads for Aussie television

By DAVID BEVAN

Foreign advertisements will be allowed on Australian television next year under new standards released yesterday by the Australian Broadcasting Tribunal.

At least 80 per cent of each television advertisement now has to be Australian-made.

Under the new standards, only 20 per cent of commercial time broadcast between 6am and midnight can be filled with foreign-made advertisements.

APT member Mr Kim Wilson said under the new standards, effective from January 1, advertisements were required to comply with six out of 10 criteria to qualify as Australian.

An Australian advertisement was defined as one made in Australia or NZ, or one in which Australia or New Zealanders had creative and administrative direction over pre-production, filming and post-production.

Community service announcements for organisations which have a charitable, public health or educational purpose are exempt from the new standard.

Also exempt are station identification programs, promotional advertisements for imported films and the appearance and recordings by overseas entertainers.

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MODEL	L/100KM	km/RLPM
Lancer GLX 1.5 MPI	71/6000	131/3000
Laser GE 1.6 Cabriolet	64/6000	121/3100
Nova GLX 1.6 Cabriolet	67/6000	116/3000
Candela CSI 1.6 MPI	76/5000	140/4000
Pulsar GLi 1.6 MPI	81/6000	147/4000
Hyundai GLS 1.5 MPI	62/5500	121/3500

Yet as the engine performance chart clearly shows, it is also one of the most powerful.

And now, added to all this, the Limited Edition Lancer comes complete with a top-of-the-range Philips Compact Disc Player.

With remote control, programmable memory and dynamic bass boost, the CD pack includes all the accessories needed for in-car, in-home and portable use. (The recommended retail price is normally \$500.)

There's only a very limited number of Lancer CDs available in a 4 door sedan and 5 door hatch, so test drive one today.

At this price, Lancer is going for a song.

LANCER

Killer was 'lonely, frustrated recluse'

SYDNEY: A psychologist who probed the life of mass killer Wade Frankum yesterday graphically explained why the dead gunman launched his murderous rampage at Brantford Plaza.

Dr Rod Milton said Frankum was "a man in pain", but had led a troubled and lonely life of simmering emotional and sexual frustration which steadily eroded in an "outpouring of rage" having eight people dead in the busy Sydney shopping centre on August 17 this year.

Dr Milton, a forensic psychologist, also gave New South Wales Coroner Mr Kevin Walker a chilling warning that there were many people like Frankum in society who could follow in his footsteps if society did not clamp down on gun ownership and the level of violence and pornography in the community.

"Guns make people like Frankum feel more powerful," Dr Milton told the inquest. "If you want to have semi-automatic weapons, you will have more killings. It's a simple

equation." Frankum saw shoppers in Brantford Plaza as "repulsive items" whose sacrifice was necessary to purge a lethal mixture of pent-up feelings including envy, resentment, anger, depression, impotence and failure.

Dr Milton painted Frankum, 33, as a secretive, narcissistic and chronically unhappy recluse incapable of long and intimate relationships with people.

He told the court Frankum was a stammering, nervous and rebellious child at school with extremely poor verbal skills. His

mother, whose suicide last year evolved intense guilt in Frankum, was an alcoholic who suffered manic depression and who, along with her husband, placed unrealistic expectations on their son.

Dr Milton singled out Frankum's well-thumbed copy of the controversial violent thriller American Psycho as an influence which "tipped the balance" for Frankum's troubled state of mind.

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